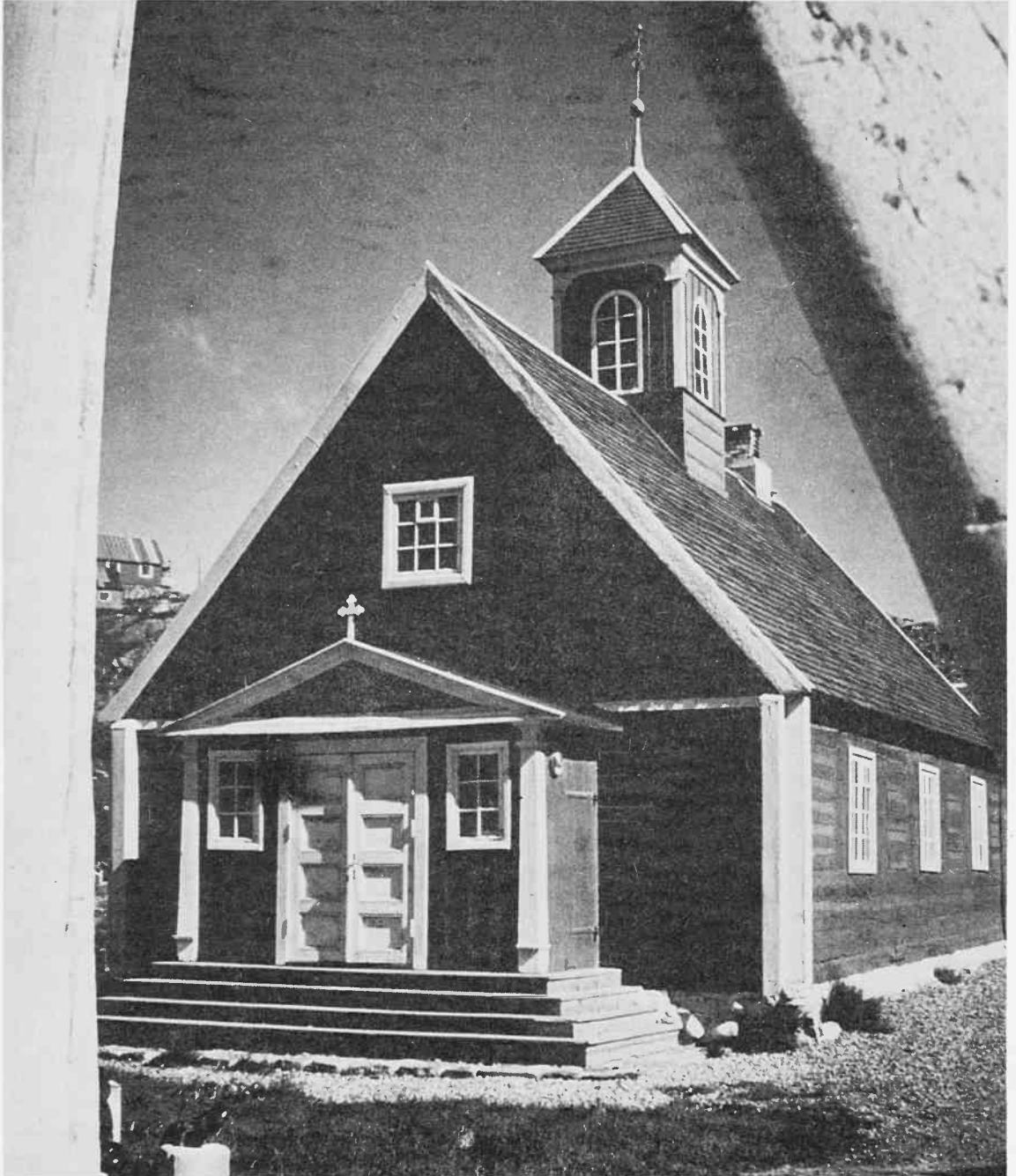




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SEP 77



the news and views of pssa

PSSA

BOARD OF DIRECTORS

PRESIDENT

Les Luckhoff
135 Howard Avenue
Benoni 1500
(B) 45-6291 (H) 54-2788

Detlef Basel
PO Box 20048
Alkantrant 0005
(H) 47-4357

Ken Halliday
8 Manatoka Avenue
Pinelands 7405
(H) 53-3201

Louis Marais APSSA
PO Box 3954
Pretoria 0001
(B) 41-1595 (H) 47-2309

Eric Walker
PO Box 101
Bloemfontein 9300
(B) 7-8585 (H) 2-4595

VICE-PRESIDENT

Andre du Toit APSSA
PO Box 412
Florida 1710
(B) 21-4851 (H) 672-1835

Barry Cross
PO Box 191
Florida 1710
(H) 763-3157

Roy Johannesson Hon FPSSA
PO Box 1150 FPSSA
Cape Town 8000
(B) 22-7322 (H) 52-1715

Ben Mulder
PO Box 1214
Welkom 9460
(H) 2-5581

Barrie Wilkins FPSSA APSA
327 Allied Building
Main Street
Port Elizabeth 6001
(B) 2-3826 (H) 51-1738

VICE-PRESIDENT

Rudi Erasmus
PO Box 623
Vanderbijlpark 1900
(B) 333980 (H) 339939

Graeme England
PO Box 864
Edenvale 1610
(B) 36-3211 (H) 53-6339

Laurie Lavis
PO Box 62090
Marshalltown 2107
(B) 833-7215 (H) 56-8905

SECRETARY

Mrs Pam Smith
PO Box 2007
Johannesburg 2000
609-3812

-----oOo-----

CHAIRMEN OF DIVISIONS

ARCHIVES & CARLTON CENTRE
Nat Cowan Hon FPSSA APSSA
Bensusan Museum ARPS
17 Empire Road
Parktown, Jhb 2193
(B) 642-8727 (H) 642-0872

EXECUTIVE COMMITTEE
Rudi Erasmus
PO Box 623
Vanderbijlpark 1900
(B) 333980 (H) 339939

FILM LIBRARY
George Johnson
16 Nourse Street
Discovery, Florida 1710
(H) 672-3193

HONOURS & AWARDS
Barrie Wilkins FPSSA APSA
327 Allied Building
Main Street
Port Elizabeth 6001
(B) 2-3826 (H) 51-1738

MOTION PICTURE DIVISION
Andre du Toit APSSA
PO Box 412
Florida 1710
(B) 21-4851 (H) 672-1835

PRINT DIVISION
Louis Marais APSSA
PO Box 3954
Pretoria 0001
(B) 41-1595 (H) 47-2309

DIAPORAMA DIVISION
Rudi Erasmus
PO Box 623
Vanderbijlpark 1900
(B) 333980 (H) 339939

TAPE RECORDED LECTURES
Laurie Lavis
PO Box 62090
Marshalltown 2107
(B) 833-7215 (H) 56-8905

TRANSPARENCY DIVISION
Garnett Grove
PO Box 276
Florida 1710
(B) 226796

REGALIA DIVISION
Reg Ansell
127 Victoria Avenue
Benoni 1500
(B) 34-4241 (H) 54-0992

REGIONAL REPRESENTATIVES
Rudi Erasmus
PO Box 623
Vanderbijlpark 1900
(B) 333980 (H) 339939

SALON CO-ORDINATOR
Detlef Basel
PO Box 20048
Alkantrant 0005
(H) 47-4357

image

Official Journal of the PSS
PO Box 2007, Johannesburg
Vol. 5 No 7 September 1977

Printers Cedilla (Pty) Ltd

Editor
Barry Cross
PO Box 191, Florida
(H) 763-3157

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Contents this month restrict us to the cover photograph sent to us by Mr W.J. van Ryssen LRPS, FRGS., of Vlaeberg in the Cape.

We have more of Mr van Ryssen's pictures which we hope to feature in a later issue.

Viewpoint

NOW HEAR THIS!

This particular issue is a very important one, so please guard it with whatever you normally use to secure objects of high esteem and value.

This, the September issue, could perhaps be called the 'Government Gazette' issue, for it contains all the accounts and notice of Annual General Meeting and all the etceteras that go to make the running of your Society. In fact all the necessary information the Companies Act and the Constitution require should be published at this time in the Society's year. So, from Adelaide to Zeerust, please read and inwardly digest.

One thing that also must be mentioned is that there have been many many discontented rumblings and some downright eruptions about the late or non-appearance of Image. Our Secretary's ears and telephone have been running rather hot, so too yours truly, the President's, the Directors and Uncle Tom Cobley! Unfortunately these queries and complaints have been, from the complainants standpoint, completely justifiable.

Let us hasten to assure you, it is not the result of a communist inspired plot, nor a threatened take-over by a rival company nor a split in party politics (apart from human rights that must cover about the only things you might have thought it was, following the pattern of news media these days). It has just been a particularly sticky patch of one minor catastrophe somewhere or other pilint on top of another. Nonetheless these are our problems so please accept our apologies. Steps are being taken and procedure instituted in an endeavour to obviate a recurrence.

From one point, it sure is heartwarming to realise that Image is both read and missed to such an extent. From another point of course its a pity we don't get the same volume of response in normal conditions. Perhaps we should offer money ???

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LIMITED

NOTICE TO MEMBERS

NOTICE IS HEREBY GIVEN THAT THE TWENTY-THIRD ANNUAL GENERAL MEETING OF THE SOCIETY WILL BE HELD AT THE WELKOM CIVIC CENTRE, ON SUNDAY 9 OCTOBER 1977, AT 14h00, FOR THE FOLLOWING PURPOSES:

A G E N D A

1. Establishment of a quorum
2. Establishment of voting rights and number of proxies (note of proxies)
3. To confirm the minutes of the twenty-second Annual General Meeting
4. Matters arising from the twenty-second Annual General Meeting minutes
5. To receive and consider the Accounts and Reports of the Directors and Auditor for the year ended 30 June 1977
6. To determine the remuneration of the Auditors for the last year's audit.
7. To consider the reports of the various Divisions and Committees.
8. To consider a suggested change in the status of the Society.
9. To consider the following
 - a) To amend clause 9 of the Articles of Association by insertion of the underlined words:

"For so long as they shall maintain membership of the Society, members, except Trade Members as defined in Section 5b, shall be entitled appropriately to display the official insignia of the Society"
 - b) Affiliate trade sponsored camera clubs
 - c) Revising conditions for subscriber members and affording them full voting rights.
10. To transact any other business which may be transacted at an Annual General Meeting and which does not require notice in terms of the Companies Act as amended in the Society's Articles of Association.

A member entitled to attend and vote at the above meeting may appoint a proxy to attend and speak and, on a poll, vote instead of him. A proxy need not be a member of the Society. Proxy forms must be deposited with the Secretary of the Society not less than twenty-four hours before the time of holding the Annual General Meeting.

BY ORDER OF THE BOARD

P Smith (Mrs)

SECRETARY

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LIMITED

I, _____ of, _____
being a member of the above Society and entitled to _____ vote/s, so hereby
appoint _____ of _____
or, failing him/her _____ as my proxy
to vote for me and on my behalf for/against the resolutions to be submitted
at the ANNUAL GENERAL MEETING of the Society to be held on the 9 October 1977.
Signed by me, this _____ day of _____ 1977.
SIGNATURE

Asahi Pentax brings you the MX and the ME. The world's smallest, lightest, 35 mm full frame SLR cameras. The days of lugging heavy cameras are over. For here in a light compact design you'll find the kind of advanced technology usually reserved for bigger cameras. Pentax is the first to use Gallium Arsenic Phosphorus Photo Diodes. It's a revolutionary metering system with a response 1000 times faster than the normal CdS metering system. This system is insensitive to infrared rays, has low light level accuracy, and there's no time lag in exposure measurement. Both MX and ME have a new miniature range of lenses, conveniently interchangeable with all Pentax 'K' cameras. The standard lenses range from 40mm 2.8; 50mm 1.7; 50mm 1.4; 50mm 1.2. There's an exciting combination of revolutionary features in each camera. Both have a magic needle loading system, flash synchronisation, self timing to delay shutter release, a silver coated penta prism viewfinder, and can take motorwind. Both feature the built on Hot Shoe which allows you to use a flash unit without plugging in a cord. Let's take a closer look.

The Pentax MX. The MX has a mass of only 495 grams and is easy to load, easy to wind. It features through the lens exposure from 1/1000 of a second to 1 second, operating on a focal plane shutter. There are eight interchangeable focusing screens, and the world's lowest level of mirror shock. A big range of accessories is available for the MX. From flash units to telephoto lenses. The MX offers a choice of Auto Winder or Motor Drive. The Auto Winder MX, designed exclusively for the MX, allows for all shutter speeds, except B (Bulb). A Light Emitting Diode flashes in the viewfinder for confirmation of correct

shutter speed. The built in Tripod Socket allows Winder MX to be attached to a Tripod. The Winder MX handles up to two frames per second. The Motor Drive MX, also designed exclusively for up to 5 frames per second, allows for Rapid Fire Consecutive Exposures, a choice of power source and remote control. The Standard Back Cover of the Pentax MX is interchangeable with the Bulk Film Magazine. And too, the Dial Data MX Back attaches in an instant, converting your MX into a data camera.

The Pentax ME. This little wonder, even smaller than the MX, is fully electronic and has a mass of only 460 grams. It features automatic through-the-lens exposure from 1/1000 of a second to 8 seconds, operating on an electronic metal bladed shutter. The ME features a built in micro computer. It calculates for you and leaves you free to concentrate on the image. The efficient circuitry of the ME requires only 2 inexpensive 1.5 V batteries (as opposed to 6 volts required by most electronic cameras). A Stabilizer Circuit removes the problem of distracting lights in the viewfinder. A Hold Circuit, also exclusive to the ME, holds the LED in its correct position, even during the movement of the mirror. This further eliminates distraction. A unique Meter Switch can be turned on, and left on, or turned on at the moment of exposure. The Auto Winder ME allows for function in rapid succession depending on light conditions. Regardless of the speed at which the film is transported, the ME responds every time. This then is the MX and ME. You'll be pleased to hear that not only are they the smallest, lightest SLR cameras around. They're also the best value for money. You'll have no difficulty in recognizing them both, at your camera dealer.

The world's biggest development in SLR cameras is the world's smallest SLR cameras.



The new MX and ME. From Asahi Pentax.



ASAHI PENTAX

For FREE literature write to:
Hampo Trading, P.O. Box 170,
Johannesburg 2000. Tel: 836-4041.

PRESIDENT'S REPORT

This will be my last President's report as I shall not be standing for election again; it seems a long time since writing my first report and much has happened to PSSA since then, not the least being the advent of Television, that monocular ogre, and the recession and inflation. Photography has taken a serious knock but PSSA has succeeded in weathering the storm so far, and I see no reason why we won't continue to do so. Unfortunately about ten of our clubs were not able to withstand the onslaught but our individual membership is growing - 20 new members alone last month.

Last year's Congress in Johannesburg was enjoyed by a large number of people, some lectures filling the large hall. Harold Nackan and his handful of assistants did wonders to have everything dovetailing as well as it did. There were notable lectures by overseas and local experts but the highlight for me was the unassuming but devastating competence of Freeman Patterson. Another highlight was presenting the APSSA award to Dale Yudelman, the youngest ever recipient and having his father, also an honours holder, do the actual presentation.

As for last year many of the same names appear in my report to members. How can I describe how much work Rudi Erasmus has put in both as Chairman of the Executive and also as Chairman of the new Diaporama section and if this wasn't enough for one man he also acted as Regional Representative Chairman. I had thought that I did as much in one day as anyone, but Rudi makes me feel as if I were Rip van Winkel - his energy is unbounded. Andre du Toit again has been a tower of strength in the Motion Picture Division. He is so full of enthusiasm that even after being in the chair for almost 2 years he is still coming up with new ideas and startling innovations. Barrie Wilkins has taken over the "hot-seat", fortunately it seems to be tailor-made for him, he is having record entries for honours and in spite of many difficulties is producing the results. Detlef Basel is ruling the salon circuit with a rod of iron, controlling the circuit so that it now runs like clockwork. We notice an

appreciable increase in numbers entering Salons due, in the main, to Detlef's tight control. The Impala Trophy should make the Salon Circuit even more attractive and our new star-rating system which will be introduced retrospectively will be of great interest to members. Laurie Lavis is running one of the most arduous sections in PSSA but because it provides a service for clubs who can't get live lectures it is one of the most important. Besides giving so much of his (and his family's) time he also made a profit for PSSA as you can see from the Annual Accounts. Barry Cross our erudite editor brings all of us great pleasure with his monthly (sometimes) Image II magazine. His copy is always enjoyable and his magazine of the highest quality.

But space is running out and though there are many others who deserve mention like Louis Marais, Ben Mulder, Pam Smith, Reg Ansell etc etc, I shall have to call this vast array the unsung heroes of PSSA.

We have had serious difficulties with the publishers of "Image" and after 2 issues production was stopped. Once the business climate improves and advertising is freely available we shall re-open negotiations with new publishers. However, we have great news - every full member of PSSA will receive a free copy of "Photography & Travel" mailed direct to his home. Don't forget to pay your subscriptions; for those of you who have not paid by October will not get your "P & T". This means that we are actually paying you to become full members of PSSA as each copy retails at 75 cents thus totalling R9 against membership fees of R6 per annum.

Thanks to Nat Cowan the Carlton Centre Exhibition of Photography has been regularly serviced and the following clubs have exhibited their work: Southern Suburbs Camera Club, Pretoria Photographic Society, Springs Colour Slide Club and Port Elizabeth Camera Club. This has proved a very popular attraction both to photographers, local visitors and overseas tourists.

The Fuji competition has at last come to an end, with AFO coming out as the winners. This should mean that they are the top club in South Africa. Springs have offered to organise the next competition.

We hope to suggest a new structure for PSSA at this year's AGM. The present one is unworkable and with the best will in the world some Directors find that they serve no useful purpose due to the distance from other centres. If only we had sufficient funds to fly Directors to quarterly meetings the problem would be eliminated. However, we do feel slighted when Directors come to Johannesburg and don't even say "Hullo"! We would gladly call a meeting at a moments notice if they were interested enough.

We are all looking forward to this year's Congress. Some hard work by Ben Mulder and his friends has produced a most interesting programme with local and overseas lecturers. Welkom is the venue - as if you didn't know and as I have stated previously "miss this one if you dare".

There is always a touch of sadness when writing finis to anything and my years of office as Vice-President and President have been of immense pleasure to me; during this time I have seen PSSA change course and every year has been one of progress. Naturally as Past-President I shall be around for a while but the "new boys" know their jobs and progress will be maintained. I am involved in some interesting projects in kwa-Zulu and Okavango and this will take more and more of my spare hours, perhaps you might allow me to tell you of my adventures in "Image" from time to time.

Adieu.

Les Luckhoff

DIVISIONAL REPORTS 1976 / 77

CARLTON CENTRE PANORAMA 50 EXHIBIT

Since my previous report on activities up to 31 March 1977, a measure of regularity has been established in the supply of material for the exhibit.

The Pretoria slides and prints were followed by a collection from the Southern Suburbs Camera Club. When this exhibit was due to be returned no other club prints or slides were immediately available, and it was again necessary to "fill-in" with slides from the 1977 West Rand Salon and prints, first from Mr Andrew

Thomas and then from Mr John Ker, both of Johannesburg.

An exhibit from the Port Elizabeth Camera Club, the first of the "regular" bookings, was put up on 11 August 1977. Subsequent exhibits have been booked to keep the display supplied until 16 February 1978, and correspondence has been received which indicates that there will be more waiting.

Nevertheless, I feel that provision should be made for "fill-in" periods, particularly so far as transparencies are concerned, and to this end I recommend that Societies which organise exhibitions or salons be approached to make copies of the slides for our reserves.

When I first undertook the Curatorship of the exhibit, I encountered considerable opposition from colour transparency workers who maintained that the slides would fade or otherwise deteriorate as a result of their being constantly subjected to the heat of the lamp or the possibility of their becoming jammed in the projector mechanism. I am now happy to report that, although the projector has been running for two hours every night for the past eight months, there has not been a single case of a transparency which has suffered any kind of damage. As an additional precaution, however, lamps of a lower wattage are being used, and this does not make any noticeable difference to the illumination. A side effect of this action is the somewhat lower cost of the lamps. The projector continues to function without the need for service other than lamp replacement.

Finally, I should like to express my thanks to Southern Suburbs Camera Club member Mr Nic Wolmarans, of the Panorama 50 Wimpy Bar, who keeps an eye on the exhibit to notify me of any malfunction or lamp failure.

Nat Cowan Hon FPSSA APSA ARPS

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DIAPORAMA DIVISION

Even though this division is the "baby" of our Society, I am proud to say that it is also the fastest growing division the Society has ever had. Not even a year old and the following has been achieved:

1. The organisation of the first PSSA Annual Diaporama Competition, which is scheduled for Congress '77 in Welkom. This is a club and (first time) Regional Competition to be judged by our visiting judges, Edwin Appleton FRPS (Britain) and Ray Beaumont-Craggs FRPS (France). Apart from the Leica Trophy and the Bermeister's trophy, there will be other awards, such as the PSSA Silver medals, Certificates of Merit, and the book "Slide-Tape and Dual Projection" by Mr R Beaumont-Craggs.

2. Uniform international rules for Diaporama entries were established and apart from being published in "Image", these were sent to Clubs who entered the annual Competition.

3. "Republic Roundabout" was compiled by this Division and for the first time a copy made available to FIAP for international distribution.

4. Regular Diaporama news in "Image". This is also being planned as a quarterly Divisional news bulletin, provided that members play the game and send in their views, news and information regarding construction of Diaporamas etc. Without enough material it will be a waste of money to publish it.

5. Official cue-sheets have been compiled by this Division and we are urging Salon Directors, through the Salon Co-Ordinator, not to accept entries without a proper cue sheet. This makes it fair to the Salon and the projectionist who must project slides in the correct order.

6. More and more Salons are catering for Diaporamas, and we must ensure uniformity in entries.

7. If enough response is received after the next circular, a "Diaporama Week-End Congress" will be arranged for 1978.

8. If only we had one interested member from each Region who would volunteer to be a "Regional Diaporama Manager", we would be able to do a lot more. But without help, one or two people cannot be expected to do everything. If you really are interested in this medium of photography, why not see what you can put into it, to get more out of it!

Well, I'm afraid I will have to fade out now.

Rudi Erasmus

EXECUTIVE COMMITTEE

First of all, I would like to thank all the hard working members of this Committee for the time and effort they spent on behalf of the Society. It was indeed an honour to be Chairman amongst this group and sharing their co-operation. A special word of thanks to our competent Secretary, Mrs Pam Smith, who did more than her share of each day's work. The PSSA Directory and the members' address list are but two examples of her work. Minutes, circulars, letters etc. all went out on time, and it must have taken some sacrifice to keep up with all the work. Thank you, Pam, we appreciate your hard work. I am not going to mention each member of this committee by name, as we all know them and they all stood up to their tasks in the past year. Thank you, gentlemen.

In the past year we lost out on our Colour Image, due to circumstances beyond our control, but we can assure members that everything possible is being done to have it reinstated as soon as possible. But, at the moment, our Editor, Barry Cross, is doing a wonderful job on our monthly Image.

The Carlton Centre exhibition is now under the chairmanship of Mr Nat Cowan Hon FPSSA, and being run on a roster basis, he seems to have everything under control. Displays are planned well ahead of time.

The "Impala Trophy" which started on 1 July 1977 for members entering Salons, seems to be very popular and we can expect more competition in the Salons. This trophy is not a floating trophy, and will be awarded to members of PSSA for their total points in Salons. One trophy for each Division ie, Prints, Slides, Diaporamas and Cine.

All divisions ran smoothly in the past year and although we had a change in the Print Division, which is now being chaired by Louis Marais APSSA, everything is under control and the new year will see more of this Division.

To conclude, I would like to thank our President, Les Luckhoff, for his help and guidance in the past year. He did a lot for our Society and we are looking forward to many years of co-operation and guidance from Les.

Rudi Erasmus

HONOURS AND AWARDS COMMITTEE

Since the change over from Cape Town to Port Elizabeth in November 1976 we have settled down to a busy year with several anomalies occurring:

1. Applicants can only apply for Honours if they are paid up members of PSSA.
2. Applicants must already hold an Associateship in the Section in which they are applying for a Fellowship.
3. Near duplication of works in Panels is not recommended and similar works/duplicates from Associateship Panels submitted in Fellowship Panels should be avoided.
4. The Honours and Awards Committee would like to point out that in future all valid Credits held by applicants have to be included in and form part of the Panel submitted for subsequent judging.

This year as in the past the judging of prints and slides has taken place in various centres in order to achieve a balanced spread of opinion and the Committee would like to thank all concerned - judges and workers - for all the support it has received during the past year.

For the statistically minded - we have received the following applications:

Honorary Fellowship	1
APS for Service	1
Cine films	5
Diaporamas	5
Prints - Fellowship	4
- Associateship	16
Slides - Fellowship	7
- Associateship	40

The work of the successful applicants will be presented at Congress and the Certificates will be awarded at the Honours Banquet.

For all of the applicants who have been unsuccessful the Committee would like to encourage them to persevere, pointing out that the standard of acceptable work must of necessity keep abreast of the times both in technical competence and presentation.

While the Committee cannot act as a Judge/Critique and give comments on the submitted work, the Credit System acts as a suitable guideline and those requiring Critique should approach Honours holders in their own Clubs or the Divisional Chairmen, whose section offers this service:

ie, Motion Picture Division, Print Division or Transparency Division.

Various proposals that have been put forward during the year are under consideration and the Committee welcomes suggestions and ideas to further the aims of this Division.

Barrie Wilkins FPSSA APSA

---oOo---

MOTION PICTURE DIVISION

This has been a very successful year and as I predicted last year, Cine had its brightest exposure at any Congress yet in 1976 in Johannesburg. 25% of the delegates were cine enthusiasts and although Tony Rose could not come to the Congress due to illness, the genius and charm of Anthony Rowland substituted excellently.

The "SA Ten Best" and 1st SA National Amateur Film Festival had a record entry for a national competition. The standard was very high including the teenage section. The teenage winner actually made the "Ten Best" as well! The film library benefited as well, as the 16 mm films in the "Ten Best" were added to the library. These films were copied by an anonymous sponsor and was arranged by one of our members. I would like to thank him for his efforts and hope that it can be achieved again in the future. This certainly takes care of a major portion of our budget.

While on the "SA Ten Best", I would like to thank H Platow & Co., the distributors of CANON Cameras in SA most sincerely for what they have done in the past and are still doing for photography. In 1977, they are presenting the CANON SA Ten Best, and 2nd South African National Amateur Film Festival with three CANON Super 8 Cameras, two CIMA 1000 Movie lights and several tape splicers. In addition, they also printed 12 000 entry forms and Congress invitation programmes and distributed these for us. We would also like to thank Mr Eddie Matthews for the excellent Stripe-O-Matic film stripper he has once again donated as a prize in our teenage section.

During the past year we acquired a complete mood music library and we have set up a facility to provide cuts from this library to PSSA members. We would like to once again thank Mr Percy Cleaver for

for this donation as well as all the American Cinematographers Magazines dating back to 1959.

Additional lectures acquired from the IAC England have been added to the cassette tape library and these are available from our Film librarian.

Judging sessions for Welkom, West Rand and two Honours and Awards sessions were arranged. No films were submitted for comment by members.

We have now joined the IAC England as an affiliated Society and we have come to a suitable mutual agreement whereby we will be able to hire previous Movie Maker "Ten Best" programmes. We would like to start a circuit of these films around South Africa as we wouldn't be able to keep the films in South Africa for too long. The plan is to have public showings of these films in the major centres. In this way clubs could gain some finances as well as help us pay some of the rental fee for the films.

We are concerned about the number of amateur films being produced in SA lately as there seem to be less and less. I feel that not only are the Cine Club memberships dropping, but the general public seems to have less interest in Cine. Can anybody give me ideas why this is so? Can you also tell me what you think MPD could and should do about it.

Finally a plea for anybody interested in Cine and Administration to join me on the MPD Committee.

Andre du Toit APSSA

---oOo---

PRINT DIVISION

During the year under review this Division attended to the judging and grading of club entries as well as individual members' prints. The present activities of this Division are limited to the aforementioned and although much has been said about extending the activities nothing practical has developed mainly because we are ignorant of the actual needs of members.

As has been done on many previous occasions, members are urged to come forward with ideas and what is more important individual members and

member clubs should make their needs know.

Many senior and advanced Print Workers have indicated their willingness to assist us and we are confident that during the coming year this Division will be more active and will be a credit to PSSA.

Louis Marais APSSA

---oOo---

RECORDED LECTURES DIVISION

The last year has been a reasonably good year for this Division. Many country clubs are making use of the service offered by the Division and since Recorded Lectures has been in Johannesburg some Reef clubs are now hiring lectures quite regularly.

Mashonaland Photographic Society of Rhodesia have been using our services for the first time in a long while and we are happy to be able to help Rhodesia. As far as the lectures themselves are concerned some old ones have to be scrapped and we need to add new material to the Division. We hope that these will be forthcoming from individuals and clubs. Part of the profit made by this Division can go towards copying series for addition to the collection. More will have to be spent on packaging as presently this is not entirely satisfactory.

We feel that our Division is giving a worthwhile service to member clubs although we do have the odd complaint now and then, but on the whole most clubs seem to appreciate the service.

Laurie Lavis

---oOo---

REGALIA DIVISION

The following projects were investigated during the year: Transfers for car windscreens, PSSA ties, PSSA key rings, Tee shirts, Print cases, slide masks. All of these projects, with the exception of the tee shirts, have been postponed due to lack of capital.

Two successful projects were the Print cases and Slide boxes. Here the expenditure for stock was in most instances covered by immediate orders resulting in little or no demand on capital resources.

When a study of existing Regalia stock is undertaken it will be appreciated that careful consideration must be given to each and every project before capital is laid out on stock which may remain unsold for a very considerable period before a return is realised.

Another example which involved PSSA in no monetary outlay, but nevertheless was not a real success, was the tee shirts. Many people indicated an interest in this venture, but in the eventual analysis this has resulted in a low rate of sales, less than three figures, and according to the last report, has scarcely covered expenses.

Three projects have been brought up again -

Car transfers, Blazer Cloth Badges and PSSA ties. However, as costs in all three projects have risen considerably further investigations are being undertaken.

One really positive observation was that on the occasion of the Regalia Division being advertising in Image, sales increased. I would like to see this as a permanent feature in every issue.

Reg Ansell

---oOo---

REGIONAL REPRESENTATIVES' DIVISION/ STREEKSVERTEENWOORDIGERSAFDELING

Hierdie afgelope jaar is gekenmerk deur die baie inter-klub kompetisies en die goeie gees wat daar tussen klubs gheer geheers het.

Met die ontwikkeling van streke is daar ook gevorder en is die Wesrand en Oosrand ook twee streke wat aktief deelneem. Pretoria-Interfoto het ook nog altyd in die stilligheid gewerk maar nou is daar ook meer van hulle laat hoor en gesien, en was hulle geslaagde Internasionale Salon wel in die kalklig.

Wesrand het 'n suksesvolle Salon gehad en hierdie streek het baie met inter-klub kompetisies te doen gehad. Die Wesrand-salonkomitee het besluit om 'n amptelike streek te word, aangesien hulle die voordele vir fotografie raakgesien het en sedertdien doen hulle baie goeie werk in hierdie verband.

IMAGE SEPTEMBER 1977

Die Vaal-Fotografiese Verenigings was ook baie aktief en die gebruiklike jaarlikse 'Fotojag-kompetisie' was soos altyd 'n groot sukses. In hierdie streek het die Shutterbugs-fotoklub ook hulle Salon gehou. Lede in hierdie streek werk goed saam en vind veral baat by die uitruiling van be-oordelaars tydens maandbyeenkomste.

Die streek van die Sentrale Vrystaat-vereniging moet veral gelukkigewens word met hulle puik 'Mini-kongres' wat op Kroonstad gehou is. Die verrigtinge was puik en ook was daar baie interessante lesings wat elke aspek van fotografie gedek het. Bloemfontein het ook hierdie jaar hulle eerste Salon gehou en na hul groot sukses is die versekering gegee dat dit nou 'n gereelde instelling gaan word.

'Cape Town Photographic Society' het ook hulle deel bygedra tydens die verrigtinge in die moederstad en was volop in die nuus met hulle vertonings. Ongelukkig was daar nie veel nuus van hierdie afdeling ontvang nie en kan daar die verder verslag gelewer word van hul klub-aktiwiteite nie.

Van die Natal se kant af het nuus ook skaars geword alhoewel daar ook hier baie gewerk is aan die ontwikkeling van die streek deur Ozzie Radford en Bridgette Pacy-Tootell.

Welkom is natuurlik druk besig met hul finale afronding vir die Kongres en met sulke belangrike besoekers kan ons verseker wees van fotografie uit die boonste rakke.

Aangesien daar so baie Nasionale Salonne is, is dit miskien nou die geieë oomblik om te vra of dit nie tyd geword het dat die Salon-ko-ordineerder en die Salon-direkteure nouer met mekaar skakel om 'n nuwe rooster op te stel nie? Baie van die Salonne sal twee-jaarliks gehou moet word indien ons mekaar nie wil oorvleuel nie.

Groete,

Rudi Erasmus

-----oOo-----

SALON CO-ORDINATOR

During 1976/77 we saw possibly as many salons in South Africa as the time could permit. It takes on an average 6 weeks to stage a Salon from closing date to final posting, November to January are bad months and thus there was something on the go all the time. The National and International circuits must unfortunately be planned independently of each other. The following salons had PSSA patronage and received medals:

"A" Class (Gold Medals) - International

Sept/Oct 1976 - 24th Wits
Feb/March 1977 - 15th East Cape
April/May 1977 - 4th Pretoria
June/July 1977 - 16th Border
Sept/Oct 1977 - 37th SA

Planned for next year:

Feb/March 1978 - Cape of Good Hope
June/July 1978 - Durban

It is regrettable that Wits have decided not to hold a Salon during 1978.

"B" Class (Silver Medals) - National

October 1976 - Welkom
Feb/March 1977 - West Rand
March/April 1977 - Wild Life
*(May/June 1977 - Bloemfontein)
July/August 1977 - Vanderbijlpark
Sept/Oct 1977 - Welkom

Planned for next year

Feb/March 1978 - West Rand
March/April 1978 - Wild Life
Sept/Oct 1978 - Welkom

East Rand are having a Salon during 1978 but to date the calendar has not been decided on ie May/June or Nove/Dec.

"C" Class (Bronze Medals) - Regional

Regional competitions have been held in the following centres:

Vaal Triangle
West Rand
Kroonstad
Pretoria Schools
Pretoria/Johannesburg organised by Jabula.

On all the salons, *excepting Bloemfontein, PSSA medals have been awarded. The PSSA medals must in all cases be the top award in its division either for a particular entry or to the most successful author. Medals are given, one for each of

the following

- (a) Slides (no matter whether nature or pictorial)
- (b) Prints (no matter whether nature or pictorial)
- (c) Diaporama
- (d) Cine

* A Salon when it is first run, does not receive medals from PSSA. Bloemfontein has qualified for medals for its next Salon. The 1977 Bloemfontein Salon was run according to PSSA regulations and it is recommended that authors who received acceptances in this Salon should be credited by their clubs for club advancement.

Detlef Basel

---oOo---

TRANSPARENCY DIVISION

I am happy to report that the transparency division is well on the way to becoming a strong part of PSSA and I feel this can still be improved if members made more use of the services offered by the Division.

The Transparency Division during the last 12 months has done judging and grading of slides for 9 clubs, some of them being judged twice and three times. We have also done a lot of commentaries for individual members totalling about 13. Some of these have sent in up to 50 slides at a time and by so doing have saved a lot of time on the evening of their club judging by submitting slides that have a fair chance of success.

We have tried as far as possible to supply a varied selection of judges. This has not always been easy but no club has had the same judges twice and we will try to continue this in the future.

Unfortunately there have been times when postage has made it difficult to get slides back to clubs on time. We always ask that slides be sent to us at least 3 weeks before club judging evenings so that we can arrange judges. As you can well appreciate it is a pointless operation getting a couple of judges to come out for 15 or 20 slides so these have to be held over for a week or so until more slides are received for judging.

I have not had a very good response to my appeal for people to judge

slides, and an even worse response from clubs using this service to let me know who they are so that I can get total numbers and also note who is judging their work. I would appeal to all country clubs to nofit me who is judging their work.

The response to my appeal for newsletters from clubs was most gratifying and I thank you all for this.

I would in future like to produce our own magazine for the transparency division but at this stage with the support I am getting it will not be feasible or profitable in the sense that I will only be putting out about 40 magazines at a time. In this magazine I will try to have articles by leading photographers on how to expose correctly, masking, composition, mounting, colour dye retouching, etc.

To make this work, we must know how many members will support this idea. I think it is something to work on so let me know if you are interested.

Hoping to see you all in Welkom in October at Congress.

Garnett Grove

---oOo---

SALON SCENE

NATIONAL SALONS

1. West Rand (Prints, Slides, Diaporamas, Cine)
Closing 3 February 1978
Andre du Toit APSSA, PO Box 276, Florida 1710
2. Fifth National Wildlife (Nature Slides)
Closing 29 March 1978
Derek Pearman, 68 Mons Road, Bellair, Durban 4094
3. Welkom
Closing September 1978
Ben Mulder, PO Box 14, Welkom 9460
4. East Rand

INTERNATIONAL SALONS

1. Cape of Good Hope
Closing 28 March 1978
Ted Dickinson Hon FPSSA, PO Box 2431, Cape Town 8000
2. Durban
Closing 14 June 1978
Eric V Norman, PO Box 1594, Durban 4000
3. East Cape Feb 1979) Times reser-
4. Pretoria April 1979) ved for these
5. Border June 1979) if they want
6. SA September 1979) them.

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THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LIMITED (LIMITED BY GUARANTEE) ANNUAL FINANCIAL STATEMENTS FOR THE YEAR ENDED JUNE 30, 1977

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Income Statement	3
Balance Sheet	4
Source and Application of Funds Statement	5
Notes to Annual Financial Statements	6 - 8

The Annual Financial Statements were approved by the board of directors on August 16, 1977 and are signed on its behalf by:

L.C. LUCKHOFF
R. ERASMUS

DIRECTORS

AUDITORS' REPORT

To The Members of THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LIMITED

We have examined the Annual Financial Statements set out on pages 1 to 8, which, in our opinion, fairly present the financial position of the Society at June 30, 1977 and the results of its operations for the year then ended in the manner required by the Companies Act, 1973.

G. LOCK AND COMPANY
Chartered Accountants (S.A.)
Auditors

AUGUST 16, 1977
JOHANNESBURG

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THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LIMITED (LIMITED BY GUARANTEE) DIRECTORS' REPORT FOR THE YEAR ENDED JUNE 30, 1977

GENERAL REVIEW

STATE OF THE SOCIETY'S AFFAIRS AND RESULTS PURSUANT THERETO

The state of the Society's affairs at the above date and the results for the year then ended are fully set out in the attached Annual Financial Statements and do not, in our opinion, require any further comment or elucidation.

MATERIAL FACTS OR CIRCUMSTANCES

No material facts or circumstances occurred in the affairs of the society between the accounting date and date of this report.

SPECIFIC MATTERS

NATURE OF BUSINESS AND MAJOR CHANGES

The nature of the Society's operations are outdated in its memorandum of Association. No major change took place in this respect during the accounting year.

MAJOR CHANGES IN THE NATURE OR POLICY RELATING TO FIXED ASSETS

There were no major changes relating to the nature of the fixed assets, nor in the policy relating to their use.

DIRECTORATE AND SECRETARIAT:

The names and addresses of the Directors and the Secretary appear elsewhere in the Society's magazine.

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LIMITED (LIMITED BY GUARANTEE)INCOME STATEMENT FOR THE YEAR ENDED JUNE 30, 1977

<u>INCOME</u>	<u>1977</u>	<u>1976</u>
Subscriptions	7144	6736
Advertising	600	60
Sale of Regalia and mailing cases	414	-
Commissions re: Performing and re-recording right	113	134
Surplus - Recorded Lectures Division (see note 3)	102	-
Interest on savings account	100	60
Life Membership fees	100	-
Mailing list	90	-
Sundry Receipts	20	14
Surplus from Honours and Awards	-	418
Congress - Share of Surplus 1974 and 1975	-	300
	<u>8683</u>	<u>7722</u>
<u>Deduct: EXPENDITURE</u>		
Secretary's salary	2940	2400
Printing and stationery	1195	1248
Magazine production costs less amount due by PTP Publishers	785	3106
Cost of Regalia and mailing cases	519	410
Motion Picture Division - deficit (see note 4)	462	191
Carlton Centre Exhibition expenses	381	-
Depreciation	257	212
Audit fees	250	250
Postages	236	283
Cash float written off - K. Frankel	217	-
Cost of 'Get Together' project	187	46
General expenses	165	93
Telephone	132	101
Honours and Awards - deficit (see note 5)	109	-
Cost of slide series and tapes	101	-
Company Annual Duty	80	50
Bank charges less recovered	77	53
Salon Co-ordination Committee expenses	26	-
Affiliation fees	17	283
Diaporama Division -deficit (see note 6)	15	-
Slide series 'Around the World with P.S.A.'	-	95
Audio/visual competition prize	-	70
Recorded Lectures Division -deficit	-	24
	<u>8151</u>	<u>8915</u>
<u>EXCESS OF INCOME</u> over expenditure (1975 - Deficit)	532	(1193)
Taxation on investment income	51	51
Surplus for the year after taxation (1976 -deficit)	<u>R 481</u>	<u>R(1244)</u>

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LIMITED (LIMITED BY GUARANTEE)BALANCE SHEET AT JUNE 30, 1977

	<u>1977</u>	<u>1976</u>
<u>ACCUMULATED FUNDS</u>		
Balance at June 30, 1976	4758	5909
Entrance Fees	153	93
Surplus for year (1976 - Deficit)	481	(1244)
Balance at June 30, 1977	<u>R5392</u>	<u>R4758</u>

REPRESENTED BY:FIXED ASSETS (see note 1.1 and 2)

Film library	381	415
Furniture and fixtures	85	94
Office equipment	424	313
	<u>890</u>	<u>822</u>

LOAN PORTION OF TAXATION

	13	-
--	----	---

CURRENT ASSETS

Stocks of regalia and mailing cases (see note 1.2)	897	778
Lion trophies at nominal value	2	2
Department of Information - Carlton Centre Exhibition	-	1973
Subscriptions in arrear	5	18
Sundry debtors	1686	-
Cash balances -		
Special savings account	3319	1219
Cash on hand	11	22
Recorded Lectures Committee	144	41
Motion Picture Division - K. Frankel	-	217
Diaporama division	5	-
Honours and Awards	211	1068
Salon Co-ordination Committee	-	1
	<u>6280</u>	<u>5339</u>

Deduct: CURRENT LIABILITIES

Accounts payable	796	1207
Motion Picture Division	1	19
Salon Co-ordination Committee	5	-
Subscriptions received in advance	89	121
Bank overdraft	893	54
Provision for taxation	7	2
	<u>1791</u>	<u>1403</u>

Net Current Assets

	<u>4489</u>	<u>3936</u>
	<u>R5392</u>	<u>R4758</u>

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LIMITED (LIMITED BY GUARANTEE)
SOURCE AND APPLICATION OF FUNDS STATEMENT FOR THE YEAR ENDED JUNE 30, 1977

	<u>1977</u>	<u>1976</u>
<u>SOURCE OF FUNDS</u>		
Entrance fees received	153	93
Reduction in net working capital	-	1351
Surplus before taxation	532	-
Add: Depreciation	257	-
Funds derived from operations	789	-
	<u>R 942</u>	<u>R1444</u>

APPLICATION OF FUNDS

Financing of deficit		
- Deficit per Income Statement	-	1193
<u>Deduct:</u> Depreciation	-	212
	-	981
Purchase of Fixed Assets	325	412
Payment of taxes	51	51
Increase in net working capital	553	-
Loan levy	13	-
	<u>R 942</u>	<u>R1444</u>

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LIMITED (LIMITED BY GUARANTEE)
NOTES TO THE ANNUAL FINANCIAL STATEMENTS AT JUNE 30, 1977

1976

1. ACCOUNTING POLICIES

The principal accounting policies adopted by the Society are as follows:

1.1 FIXED ASSETS

The fixed assets are depreciated on the diminishing balance method at rates considered appropriate.

1.2 STOCKS

Stocks of ties, badges and regalia are valued at cost.

2. FIXED ASSETS

		<u>Cost</u>	<u>Accumulated Depreciation</u>	<u>Net book Value</u>
415	Film Library	1731	1350	381
94	Furniture and fixtures	133	48	85
313	Office equipment	1199	775	424
<u>R 822</u>		<u>R 3063</u>	<u>2173</u>	<u>890</u>

3. RECORDED LECTURES COMMITTEE

The Income Statement for the year ended June 30, 1977, is as follows:

INCOME

88	Booking fee	220	
-	Interest on savings account	1	
<u>88</u>			<u>221</u>
	<u>Deduct: EXPENDITURE</u>		
65	Postages and petties	93	
6	Bank charges	1	
22	Stationery and printing	3	
5	P.O. Box rental	5	
9	Materials for lectures	-	
5	Sundries	17	
<u>112</u>			<u>119</u>
<u>R(24)</u>	Excess of Income over Expenditure (1976 - Loss)		<u>R 102</u>

4. MOTION PICTURE DIVISION/.....

NOTES Contd.19764. MOTION DIVISION DIVISION

The Income Statement for the year ended June 30, 1977 is as follows:

INCOME

124	Hire of films		24
	<u>Deduct: EXPENDITURE</u>		
64	Hotel accommodation	-	
62	Postages and cables	62	
56	Stationery	84	
1	Customs duty	-	
8	Censorship fee	-	
26	Telephone	-	
52	Equipment for 'S.A. 10 Best'	-	
6	Film copying	-	
40	Material for M.P.D. plaques	-	
-	Stripping library films	80	
-	Lamps, reels and tapes	151	
-	Trophies and engraving	57	
-	Publications Board exemptions	11	
-	Meals for judges	41	
315			<u>486</u>
R 191	Excess of expenditure over income		<u>R 462</u>

5. HONOURS AND AWARDS

The Income Statement for the year ended June 30, 1977 is as follows:

INCOME

695	Honours applications	366	
53	Interest on savings account	22	
748			<u>388</u>
	<u>Deduct: EXPENDITURE</u>		
15	Stationery	9	
21	Engraving	16	
6	Bank charges	4	
156	Postages and freight	190	
55	Telephone and cables	21	
5	Sundries	1	
14	Printing and duplicating	24	
59	Congress expenses	-	
-	Embossing certificates	31	
-	Honorarium - Miss M. Sims	200	
331			<u>497</u>
R 417	Excess of Expenditure over income (1976 - Surplus)		<u>R 109</u>

6. DIAPORAMA DIVISION/.....

NOTES Contd.19766. DIAPORAMA DIVISION

The Income Statement for the period ended June 30, 1977 is as follows:

INCOME

-	Entry fees	4	
-	Cue sheet sales	1	
		<hr/>	
-			5
	<u>Deduct: EXPENDITURE</u>		
-	Postage	18	
-	Rubber stamp	2	
		<hr/>	
-			20
-	Excess of expenditure over income		R 15
			<hr/>

7. AUDITORS' REMUNERATION

Fees paid to the auditors for the year were as follows:

250	Fees for audit	250
24	Fees for statutory secretarial work	85
		<hr/>
R 274		R 335
		<hr/>

8. TAXATION

Normal company tax is payable in respect of income received from investments.

9. DIRECTORS' EMOLUMENTS

Nil No emoluments were paid to the directors during the year under review.